Cherish the Gap
Documentary filmmaking
as teaching practice

William A. Callahan
London School of Economics
Academic Practice and Technology (APT) Conference
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Mind the Gap
EU referendum: The Experts
Brexit: emotional appeal
Social Science debates

- Fact vs. value
- Quantitative vs. qualitative
- Scientific method vs. aesthetic creativity
The China Dream
Aesthetic techniques: creating feeling
Visual International Politics
3Y UG half unit course
Critics: emotional manipulation?
“Beard Goggles” (2016, 9 min.)
by Abinaya Mohan, Alice Tayla, Eser Sarachoglou

Purposes and perceptions of the beard:
From fashion statement to Islamophobia