Movies in the Classroom: Lessons for Curriculum Design
The Cast List

Starring as
Jim Gritton

Starring as
Charlotte Jeavons

Starring as
Nevin Mehmet

Starring as
Vincent La Placa

Starring as
Jill Stewart
Workshop Overview

1. Welcome and introduction
2. Use of movies in the classroom
   a. Public health and wellbeing
   b. Leadership
3. What films would YOU use?
4. Discussion and summary
Cinema's ability to create a unique experience gives it unbeatable power as a teaching tool (Champoux, 1997)
Use of Movies in the Classroom

• Health and wellbeing (Charlotte and Nevin)
  – Examples of films, learning from student perceptions, peer learning

• Leadership (Jim)
  – Examples of films, learning from student perceptions, peer learning
Health and Wellbeing at the Movies

Precious

Desert Flower

Dreams of a Life

Contagion

Still Alice

http://youtu.be/Qq0nSce_SzI
Leadership at the Movies

http://youtu.be/eATLUsCGnwQ
Six years ago, four Italian management consultants suggested that the best way to get ahead in business was to read fewer textbooks and watch more films...
What films would YOU use?

1. Individually, identify a film relevant to your discipline or area of practice. How could you use it to enhance teaching or learning? Please jot down your ideas on the template provided (5 minutes).

2. In small groups, share your ideas (5 minutes).

3. In plenary, brief feedback and discussion (10 minutes).
Pedagogic Value of Films

Movies are an excellent vehicle for:

• Illustrating course content
• Focusing attention on a contemporary issue
• Stimulating senses and engaging emotions
• Fostering empathy
• Making sense of abstract ideas
• Promoting critical thinking
• Making learning fun!
Issues to Consider

• Choice of film
• What purpose will it serve?
• How will you use the film?
• How will you advertise or “sell” the film?
  What assumptions will students make?
• Intra or extra-curricular?
• How will you deal with sensitive issues raised by the film?
• What about copyright?
The playing or showing of a sound recording, film or broadcast before [an audience consisting of teachers and pupils at an educational establishment and other persons directly connected with the activities of the establishment] at an educational establishment for the purposes of instruction is not a playing or showing of the work in public for the purposes of infringement of copyright.

# Simple Curriculum Planning Tool

**Name of film:**

<table>
<thead>
<tr>
<th>Why this film? Are other films more appropriate?</th>
<th>What is your main objective in using this film?</th>
<th>How does the film illustrate course content?</th>
<th>What contemporary issue does the film highlight?</th>
<th>What abstract ideas or theory will the film illuminate?</th>
<th>How will the film be used to foster critical thinking?</th>
<th>How does the film encourage empathy or greater sensitivity?</th>
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<th>In what way(s) will the film stimulate senses or engage emotions?</th>
<th>How will you deal with sensitive issues raised by the film?</th>
<th>How will you use the film, eg in full, clips, trailer, on Youtube, pause and discuss?</th>
<th>Will the film be incorporated in the curriculum or made extracurricular?</th>
<th>How will the film be advertised? What assumptions will the students make?</th>
<th>Have you checked and addressed any copyright issues?</th>
<th>Will the film help make learning fun? If so, how?</th>
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That's all Folks!