Transferable Skills and Assessment in the Department of Literature, Language and Theatre

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• All students given the chance to undertake a 30-credit placement

• Languages courses – Level 4 oral exams ask students to roleplay as interviewers and candidates for jobs

• Journalism courses: students are encouraged to use their portfolio of assignments as evidence to show potential employers/placement providers
Literature and Publishing since 1820

• Core level 6 course (has run for 2 years)
  – We wanted an assignment that would encourage writing skills, problem solving, as well as understanding the marketplace and target audiences
  • Blurbs
Blurbs

• Three short blurbs selling texts studied on the course, with longer justifications of ideas and language chosen
• Students encouraged to focus on precision of phrasing and coherence of idea
• High attainment and enthusiasm
• Has helped graduates secure employment – publishers impressed with the task
This text represents the first Norton Critical Edition of Mary Elizabeth Braddon's Victorian sensation fiction. Primarily based on the 1862 three volume edition, the editors have collated the 1862 and 1863 serialisations in order to produce this edition. Supplementary materials include a new introduction and textual apparatus. “Contexts” supplies the reader with a rich selection of material, including Victorian magazine readings, contemporary critical receptions and reviews, and making use of the 22 illustrations originally printed alongside the London Journal edition.

A comprehensive “Criticism” section provides a collection of essays dealing with Victorian sensation fiction. These demonstrate a variety of perspectives and include work from Exa Badoska, Jessica Cox, Andrew King and others.

A chronology and selected bibliography are also included.

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RED WIND

~ RAYMOND CHANDLER ~

A hot, dry night in Southern California can lead to total madness. Hard-boiled Private Investigator, Philip Marlowe, doesn't realize just how true this can be until one particularly dark night by the desert.

Down in some flossy bar by his apartment, Marlowe tries to relax into a drink and take in the quiet atmosphere while the desert wind beats on outside, like a stray cat scratching to get in. But his problems are only made worse when he and the barman witness a murder, forcing him to get involved in what he discovers to be a game full of lies, deceit and crime, with the very beautiful, very naïve Lola Barsaly at the centre.

A chess player, Marlowe takes on the responsibility of solving this particular problem, but is faced with a lot of decisions and discoveries to make. Not to mention a few guns to dodge and pearls to find.

Can he solve this problem, or will he find himself in checkmate?
Students can choose one of several forms of project, related to their career goals:

- Teaching pack for A-Level
- Artefacts and guide for Exhibition
- Film trailers
- Short Story/Creative Piece

Student feedback: the teaching pack 'secured me the place on a PGCE course'.